

THE PORTAL



FOUNDED
1N 1901

VOLUME TWO, NUMBER TWO

FALL / WINTER 1989/90



THE PORTER FAMILY





FOUNDED IN 1901



COVER: An outdoor Junior School session with Headmaster Brian Porter, Balmoral Hall.

INSIDE FRONT COVER: Brian and Jill Porter with daughters Joan, 6, and Margot, 3.

INSIDE BACK COVER: Creative designs from the Design Art Department under the direction of Mrs. Jo Hewitt-Nickel, Head.

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Editorial



Women's education: a challenge for our times

The appointment of Miss Gwendolyn Murrell-Wright as the first Headmistress of Balmoral Hall in 1950 was a pivotal period in the annals of the School, founded by the amalgamation of Rupert's Land College and Riverbend School.

The *Winnipeg Free Press* was to comment later in a tribute to her, "For 15 years, 1950-1965, Miss Murrell-Wright guided the fortunes of Balmoral Hall School for Girls. From two well-known separate schools she established one of the most outstanding independent schools in Canada, which today enjoys a reputation second to none."

Forty years after its formation, as Balmoral Hall School enters the stage of its development which will project it into the '90s and the 21st century, newly-appointed Headmaster Brian Porter discusses the School's tradition of excellence, steady growth and progressiveness with unreserved enthusiasm in this issue of *The Portal*.

Citing the emphasis on women's education in today's society, he believes that "it is a rewarding and challenging time to be an educator in a girls' school where young women have more opportunity to grow spiritually, academically and culturally and to establish a sound foundation for life."

There is universal support for an all-girls' learning environment. Researchers and educators, Myra and David Sadker of American University, Washington, believe that girls in an all-girls' school are more involved with academics, take part more in a range of social and leadership activities and exhibit higher self-esteem.

The challenge of providing quality education for girls has never been stronger as we prepare for a future in which young women will increasingly take their place as independent and equal members of society.

Jean Carson, speaking at the alumnae's second annual dinner, eloquently underlined the need for young women to look beyond their formal education and acquire a trade or skill which would ensure their future economic independence.

Balmoral Hall School is entering a new era under the leadership of Headmaster Brian Porter and William E. Watchorn, Chairman of the Board of Governors who, in our guest feature, states his vision of the School's mandate and the commitment of the Board toward the stability and growth of Balmoral.

Still, there is a strong sense of continuity as the torch passes into new hands. A review of the past 40 years reveals a tableau of names of dedicated and devoted personalities who have served Balmoral Hall as board members and Heads since Miss Murrell-Wright assumed her responsibilities, followed by Dr. H. M. Perry, Mr. Martin Kenney, Mr. Thomas Russell, and Mr. E. G. (Ted) Staunton.

Using Brian Porter's "rising star" metaphor, Balmoral Hall looks to a bright and timeless future in which generations of students will continue to benefit from the advantages of a Balmoral Hall education as envisioned by the committed and foresighted builders who charted its course.—*Eileen D. Burrows*

"A rising star in the constellation of independent schools"

HOW NEW HEADMASTER BRIAN PORTER SEES BALMORAL HALL

By Lee Rolfe

"I like to use the metaphor that I see Balmoral Hall as a rising star in the constellation of independent Schools. . . . It's certainly not my mandate to put my personal stamp on things, but rather to oversee the continued spectacular rise of the School."

It was a bright and shiny October morning with a slight bite in the air and the definite threat of winter around the corner. The leaves were awash with fall colours and a few still clung desperately to their branches. All in all, it was a sharp contrast from the last posting held by Brian Porter, Balmoral Hall's new Headmaster. The hot, humid climes of Bermuda are about as different from October in Winnipeg as night and day, and about now most Winnipeggers would gladly give their worldly possessions to be wintering in Bermuda!

The question begs to be asked: why would anyone leave such a tropical paradise for Winnipeg? Brian Porter smiles and almost successfully hides the oh-no-not-that-question-look that creeps into his eyes. No doubt this is only the one-millionth time since taking up his position on July first, that he's been asked this question, but he tackles it with an enthusiasm as though this was the first time it has been put to him.

"In Bermuda, work permits are issued for three-year periods. As well, foreign employees are hired knowing that their postings are for limited time periods. Personally, I had anticipated being in Bermuda for about five years and, therefore, after the renewal of my



second three-year work permit, I became more interested in other positions. Besides, I've been outside Canada for four years and it's nice to be back home in Canada."

Of all his family, which includes wife Jill, daughters Joan, 6, and Margot, 3, it's Margot, born in Bermuda, who is probably in for the biggest shock. After all, the coldest month in Bermuda is January; the coldest temperature hovers around 50 degrees F.

In Bermuda, he was Principal of The Bermuda High School, another independent girls' school. "It was fascinat-

ing being a part of the British educational system in a British colony." Prior to his enviable stint in Bermuda, Mr. Porter, who holds degrees from McGill University, The University of Toronto, and Carleton University, was Head of the Secondary School of Selwyn House School in Montréal from 1981-1984.

When interviewed, Mr. Porter had been on the job only a few short and very busy weeks, as the myriad of boxes piled in his office attest to, but he's already formed a careful and thoughtful assessment of the school. "I like to use the metaphor that I see Balmoral Hall as a rising star in the constellation of independent schools," he said, explaining that the School has established a clear path for the next 10 years, spelled out in the Task Force 2000 Report. "It's certainly not my mandate to put my personal stamp on things but rather to oversee the continued spectacular rise of the School." Part of the School's aim was to increase systematically the overall enrollment to 500 students within the next decade, "and enrollment already stands at 453," he beamed. "We're a long way down the road to that magic number of 500. The marketing of Balmoral Hall School over the last few years has worked well beyond expectations," he added.

"And the capital campaign has already achieved a great deal of the needed \$2.75 M. building program which reflects greatly the success of the School." Phases One and Two of the renovation program are now completed. Junior School was renovated to house three full-time and two half-day Kindergarten classes. Dalton House is now home to grades 1-6. New construction, commencing in 1990, will provide state-of-the-art facilities—a new gymnasium, drama and theatre area, computer and science labs, library and additional classrooms.



Although these plans were initiated and in the development stages long before Brian Porter assumed the leadership role, he's proud of the direction of the School and wants to make Balmoral Hall one of the most pre-eminent girls' schools in Canada. Oh, yes, he's adamant that, despite the trend toward making independent schools co-educational, Balmoral Hall should remain an all-female school, except for Kindergarten and Junior Kindergarten.

"It is important to provide an environment tailored to girls, to provide a place of learning that will give them the confidence to succeed in a co-ed world. Especially as male and female students emerge from junior grades, peer pressure to conform combines with the need to be popular.

"In the girl-boy relationships at school, fear of showing intelligence or fear of assuming a leadership role make even more aggressive girls quite timid. An all girls' school, like Balmoral Hall, removes these pressures, making young women free to take risks and free to develop on their own. In fact, new studies show that today's graduates of

“It is important to provide an environment tailored to girls, to provide a place of learning that will give them confidence to succeed in a co-ed world. Especially as male and female students emerge from junior grades, peer pressure to conform combines with the need to be popular.”

“ I could never not teach. I must keep in touch with the students. They're the reason we're here. Teaching also helps me understand the problems and pressures of our teaching staff when I, too, have to cope with the incredible daily demands placed upon our very talented teachers. It's easy to forget the pressures of teaching when you don't do it. ”

women's colleges are two to three times more likely to be high career achievers than women graduates of co-ed schools. One author put it this way: 'When girls go to single-sex schools, they stop being the audience and become the players.' He added, 'What father would not want this for his daughter!'

With a growing emphasis on computer technology, Balmoral Hall is striving to be one of the best in the area, with new computer labs in the offing. 'I'd like to see Balmoral Hall become a leader in this area. In a co-ed system women are encouraged much less to go into the academic side of business education and fewer enter the sciences and math fields.

A small percentage of women explore these options with the majority usually channelled into the arts and social sciences. I hope that our girls will be equally prepared to enter all these fields of endeavours, all these professions."

Referring to "independent" or "private" schools, Mr. Porter suggested that unlike the public school system, independent schools must adhere to stringent business-like practices with careful attention to the bottom line.

"We are guaranteed neither students nor income to operate. Therefore, in order to have a strong bottom line, we have to have a good product, and Balmoral Hall delivers a good product."

Today's headmaster has to be as much a business man as a teacher; a jack-of-all-trades, and master of them all. The successful headmaster must possess business acumen and marketing skills in order to develop the resources of the school to the fullest potential, while at the same time never

losing touch with the reason why the school exists in the first place: the students. "I could never NOT teach. I must keep in touch with the students. They're the reason we're here. Teaching also helps me understand the problems and pressures of our teaching staff when I, too, have to cope with the incredible daily demands placed upon our very talented teachers. It's easy to forget the pressures of teaching when you don't do it," Brian Porter states.

Balmoral Hall's new Headmaster feels very happy to be at a school on the threshold of exciting change, growth and expansion as it enters the challenging 1990s. Still, Bermuda might look awfully good between January 1 and February 28, 1990.

Lee Rolfe is a Winnipeg free-lance writer.



Solidly committed to providing a superior education

“The Board of Governors is committed to providing a superior education, both academically and socially, for our students, including well-developed and disciplined work habits. Our objective remains to stress the education of the whole girl through a demanding academic, sports and extra-curricular program.”



By W. E. Watchorn
Chairman, Board of Governors

On July 1, 1989, I started my two-year term as Chairman of the Board of Governors of Balmoral Hall. I am delighted, indeed excited, by the challenge and opportunity afforded to me in this role over the next two years. Together with my colleagues on the Board of Governors, an impressive representation of the parent body covering many fields of expertise, we share a common desire to

make Balmoral Hall the best that it can be.

Looking forward to the 1989-90 school year, the current board of Governors and I have a solid base on which to build; the previous Chairman, Bob Kozminski, together with his Board, started a process of change that culminated in the publication of Task Force 2000, which is a comprehensive program to take Balmoral into the '90s and beyond.

I would like to take this opportunity to thank four retiring Board members, Gary Steiman, Bryon Johnson, Bob Filuk and Marilyn Clarke, for their contribution and commitment to the School during a very important and pivotal period in the School's history.

I am pleased to report that we are well ahead of the milestones laid out in Task Force 2000 which projected a school population of 500 by the year 2000 for Balmoral Hall. For the year 1989-90 we have an enrollment of 453 students just 47 short of our target and capacity, but 11 years ahead of schedule. Indeed we have a waiting list in a number of grades. All of this was achieved despite increasing our entrance standards. I think this performance recognizes the value and importance of an all girls' school in today's society.

The current year is also notable in another respect. We have a new Headmaster, Brian Porter. Brian and his wife Jill and their two daughters bring to us a committed, experienced team, ably qualified to continue the progress and change implemented by Ted Staunton and both are committed to the concept and the tenets on which Balmoral Hall operates.

The School is financially sound and we will continue to operate in a finan-

“The 1990s will be a decade of change, much more turbulent than the '80s; and Balmoral Hall graduates must and will be prepared to thrive in such a world of continuing change. It is our responsibility to ensure that they are—a responsibility we intend to exercise.”



William E. Watchorn, Chairman of the Board of Governors, presents gifts to Japanese visitors from Shizouka.

cially conservative and responsible manner. For 1988-89 we increased teachers' salaries 6% compared to 4% in the public system, and added further to our enriched programs. We also completed the final phase of renovations to Dalton House at a cost of \$250,000. Our residence acquired in 1987 is virtually full with 53 girls.

The “Enriching Her Tomorrows” Capital Campaign enters an important phase this year with the solicitation of parents the prime activity for the next eight months. The Capital Campaign has raised \$2.2 million out of the total objective of \$2.75 million. We are confident that, with the support of the parent body, we will achieve this objective.

With the funds provided through the Capital Campaign we will be able to continue the program started in 1988 of enhancing the facilities which are vital to supporting the academic standards and goals we have established for the School. We intend to continue to restrict

the enrollment to 500 students and our capital expansion program will be one of enhancement rather than expansion of facilities.

The Board of Governors is committed to providing a superior education, both academically and socially, for our students, including well-developed and disciplined work habits. Our objective remains to stress the education of the whole girl through a demanding academic, sports and extracurricular program. During the current year the Senior School curriculum will be reviewed

and, where appropriate, enhanced to ensure that graduates of Balmoral Hall continue to be challenged in their reach for academic excellence and are well prepared for a wide variety of career choices, including the sciences. We will also continue to provide balance in the School to develop well-rounded graduates.

This has been enhanced by the inclusion of the Royal Winnipeg Ballet students in our student body; by the international students from other countries, as well as students from across Canada, in our residence; and by utilizing our scholarship and bursary program to include academically-qualified students who otherwise would not be able to take advantage of a Balmoral Hall education.

The 1990s will be a decade of change, much more turbulent than the '80s; and Balmoral Hall graduates must and will be prepared to thrive in such a world of continuing change. It is our responsibility to ensure that they are—a responsibility we intend to exercise.

William E. (Bill) Watchorn is President and Chief Executive Officer of Federal Industries Industrial Group.

Sharing the dream; showcasing our culture; spotlighting music, debating

First off the mark for Terry

Four hundred eager participants made a mad dash out of the gates, during Balmoral Hall's Terry Fox Run held Monday, September 11, the first Terry Fox Run of the year in Canada.

Mrs. Betty Fox, mother of Terry Fox, honoured the event by firing the starting gun, and accompanying the runners on the beginning of their journey. The run followed an address by Mrs. Fox to students at Morning Assembly.

"Her presence at Balmoral Hall brings Terry's story closer to the students," said Judy Christie, Physical Education teacher.

The students welcomed Mrs. Fox with a specially-prepared rendition of the Wish Song. It was quite evident that the students were aware of their small part in helping Terry's dream of a cure for cancer come true.

They walked, they ran, they piggy-backed their way through the streets of Langside and Cornish, over the Maryland Street Bridge, and down Wellington Crescent to Munson Park where a rally of the Houses of Glen Gairn, Craig Gowan, Braemar and Ballater joined in a mass of colour.

And they're off! Mrs. Betty Fox was on hand to fire the starting gun at the annual Terry Fox Run held September 11.



PHOTO: DAVE JOHNSON, WINNIPEG FREE PRESS



Above: Mrs. Betty Fox addresses Balmoral Hall students at a special assembly in Richardson Hall. Left: Judy Christie, (L) organizer of the Terry Fox Run shares a light-hearted moment with Mrs. Fox and Headmaster Brian Porter.



Above: Heather Jessiman, Head Girl, and Shannon Garrett set the pace down Langside Street. Right: "Big sisters" share the Terry Fox Run—and the load—with junior students.





Shaista Mohammadi (L), 1988 winner and Adrian Hersak, 1989 winner of the Queen Margaret's trophy.

Debaters go on to world competition

First the International Public Speaking Competition, next the world. Balmoral School's Adrian Hersak will represent Canada at the World Public Speaking and Debating Championship in Reading, England.

Teammate Isha Khan also won the right to a position on the Canadian team at the English Speaking Union Public Speaking Championship in London, England.

The debating team, which included Adrian Hersak, Isha Khan, Shaista Mohammadi, and coach Linda Martin, placed second out of 31 competing independent schools from Canada, New England and the United Kingdom at the International Public Speaking Competition in Boston, Massachusetts in October.

The Queen Margaret's Trophy for the Top Junior Speaker, won for the third consecutive time by Balmoral Hall School, was awarded to Adrian Hersak.

Balmoral Hall's Debating and Public Speaking team has been a top-notch competitor and they intend to continue the trend.

Buccaneers brave Balmoral

Balmoral Hall's Senior School, together with those swashbuckling students from St. John's Ravenscourt, presented a classic choral production, *The Pirates of Penzance*, by Gilbert and Sullivan.

The rollicking rogues swept the parent audience—and the maidens—through a fast-paced and lively evening of song.

Under the direction of Pat Rabson, the cast included Shannon Garrett and Lynne Sullivan as Mabel, and Kevin Lange as the Pirate King. Costumes were handled by Kay Condra and Terry Friesen. Production by Lynne Axworthy.

The production of *Guys and Dolls* is already in the planning stages for next spring.

Below: Boisterous buccaneers capture the fair maidens in this scene from The Pirates of Penzance. Right: Lynne Sullivan in the lead role as Mabel.





Right: Pirates, you say? Philippa Osmaston (left) and Summer Sprague are quite convincing. Below: Lovely ladies twirl their parasols as they embark on an afternoon picnic.



Achievements & Events

Anne of Green Gables: a Junior School smash hit

Balmoral Hall Junior School presented their production of *Anne of Green Gables* in May of this year. Under the direction of Phyllis Ilavsky, the students brought to life that mischievous, little orphan girl, Anne, played by Catherine Rankin.

A matinée and evening show were presented in the Senior School gym. Students from the Grades 4 to 6 choir performed in the show, while students from the younger grades participated by making props such as flowers, butterflies and ice cream boxes.

Junior School staff participated in all aspects from choreography to preparing the program and tickets. Parents also assisted by helping with costumes, props and make-up.

The popularity of *Anne of Green Gables* is almost universal, and Junior School proved they, too, could produce the entertaining musical.

Right: The youthful cast had the audience in the palm of its hand. Front: Jennifer Adams; Second Row: Nadia Barakat, Rebecca Teskey, Lisa Young; Top: Catherine Rankin, Cheryl Pearson.



WINNIPEG FREE PRESS: BONNIE BRIDGE



Left: Anne of Green Gables, played by Catherine Rankin (L), gets a few extra freckles from best friend Diana, played by Rebecca Teskey,

WINNIPEG FREE PRESS: BONNIE BRIDGE

Castles, cobblestones, cathedrals: trekking the centuries

Close the classroom door, open the door to adventure. A group of Balmoral Hall students followed this maxim as they boarded a trans-Atlantic flight, accompanied by Mrs. Judy Sharpe and Mrs. Denise Kotyluk to trek the cobblestones and castles of England.

The intrepid travellers covered centuries of history—a hallmark of Britain—from Stonehenge to Blenheim Palace, from the Roman cities of Bath and York to Shakespeare's Stratford and the Tower of London.

A day was spent in Winchester, England's ancient capital, viewing King Arthur's Round Table and the great Norman cathedral.

"The trip was an opportunity for the students to appreciate the history and the culture of Britain," said Judy Sharpe, Head of the History Department, organizer of several trips abroad.



Top: A Queen Mother's guard strikes a pose for the camera. Above: After a tour of the ancient Roman baths, a group picture, Bath. Left: Upscale Stonehenge—modelling tourist T-shirts are (L-R): Crystal Kowalchuk, Elizabeth MacDonald, Danielle Lemieux, Patricia Greenwood and Mary-Beth Barker. Below: Stonehenge provides a timeless and stark silhouette against an English sky on Salisbury Plain, Wiltshire.



Achievements & Events

Rising sun, Canadian sunset

Winnipeg must be as far away as anyone can imagine when you live in Japan. But for a number of students in Eiwa Girls' School, Shizuoka, Winnipeg became a reality when they visited Balmoral Hall, their sister school, in August.

The charming invasion of navy and white tunics and yukata kimonos took the form of a 10-day English summer school for 36 students, and a weekend's stay of the 85-member Eiwa Symphonic girls' band who were on a five-city Canadian concert tour.

The band performed in a concert of light classics and pops at Playhouse Theatre. Beyond the classroom, organizers Muir Meredith and Susan Piper gave the students a feast of Manitoba culture and hospitality; Balmoral Hall families showed them a typical Canadian weekend at the lake.

"I know I speak for all those Balmoral Hall graduates and their families who welcomed the teenagers from our sister school to our summer homes with open arms and hearts—it was a privilege to

have them," said Linda (Leach) Radcliffe, who co-ordinated the weekend.

Hosting families included: Linda (Leach) Radcliffe, Joan (Rankin) Richardson, Lesley (Gould) Powell, Nicky (McGibbon) Douglas, Donna (Plant) Macaw, Ruth (Friesen) Hastings, Barbie (McMurray) Kirk, Pat Rabson, Marsha Cowan, Rosemary Vodrey, and the Rogers, Funk, Sprague and Corby families.

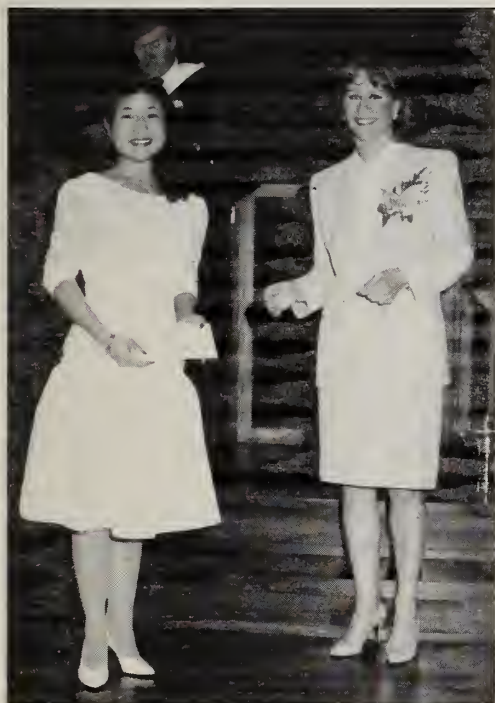
Both distance and language were bridged to make the memorable visit from our sister school a reality. "Everyone involved gave freely of their time and energy making the first summer school an unqualified success," stated Muir Meredith, Director, Balmoral Hall Summer School.



Top: East meets West on visit of Eiwa sister school from Japan. Above: Natalya Koth (left) and Linda (Leach) Radcliffe welcome Japanese guests to Sunset Country. Bottom Left: "The Governor and his Lady" welcome a Japanese "invasion" of Lower Fort Garry. Below: Tea time at Lower Fort Garry—Japanese, of course.



New eras, farewells and the passing of torches



Valerie Ternan, Head Girl 1988-89, and Valedictorian, Closing Exercises, has said "We think of this stage in our

lives not only as an end but also as a beginning", and indeed the occasion signalled the introduction and welcoming of Brian Porter as the sixth Head of Balmoral Hall, and the extending of good wishes to Ted Staunton on his appointment as Headmaster of Lower Canada College, Montréal.

The Graduation Class of 34 students entered Westminster Church to Purcell's Trumpet Processional and later received their diplomas and awards from Heather Reisman, guest speaker. Ms. Reisman is the founder and managing director of Paradigm Consulting Inc., and is a director of a number of Canadian companies.



Above: Natalya Koth (left) is voted Year-book Editor 1989-90 as Past Editor Heather Owen passes on the Prefect's sash of office.

A tribute to the late Mrs. Barbara Honey took the form of a Scholarship in her name in recognition of her service to Balmoral Hall School over a period of more than 20 years as Registrar. Awarded for the first time, the Barbara Honey Scholarship to "a girl in Senior School who displays the qualities of commitment and dedication to the full life of the school," was presented to Seema Joshi, Grade 10.

The choir under the direction of Mrs. Pat Rabson sang "What You Did For Love" and "Take These Wings." The ceremony closed with the traditional "Jerusalem," the Benediction, and Trumpet Voluntary—Clarke.

A garden reception followed at Aikins House.

Above Left: Ju-Nee Yeo receives the G. Harold Aikins Science award from Heather Reisman, guest speaker at the Closing Exercises. Left: The official party, (L-R) Bob Kozminski, Heather Reisman, Ted Staunton and Brian Porter listen to the Senior Choir's rendition of "What You Did For Love" directed by Mrs. Pat Rabson.

Valedictory Address

"Together we can build a peaceful world"

Everyone with whom we share this day is a part of our Balmoral Hall experience. And our common bond is our affection for one another and our school. A Valedictory is a farewell speech, a time to reflect on the past and to reaffirm those bonds which neither time nor distance can break. We are a part of each other's lives and when we leave Balmoral Hall we take a part of each of us with us.

Today is a day to celebrate all that we have accomplished and the times that we have shared. There are moments we will never forget such as rollerskating to "Y.M.C.A", ping pong championships in the Common Room, secret buddies, our production of "The Children's Hour", and of course our Annual Skip Day.

There are even some moments we would like to forget: a birthday party in the locker room that brought about a fire drill, three fire trucks and a \$500 bill.

It is difficult to describe exactly why Balmoral Hall is such a unique experience. At Balmoral Hall we have received not only an academic education but we have also learned to love, respect, and value our friends. Many come from different countries and from different experiences. We have shared our traditions with girls from Japan, Hong Kong, Singapore, and South America and out of our friendships has grown a deeper understanding of each other.

The fellowship and friendship at Balmoral Hall have given us an appreciation and an understanding of the world in which we live. Gandhi stated that, "With every true friendship, we build more firmly the foundations on

which the peace of the world rests."

To those friends who are leaving Canada to return to their homes, we say, "Together we can build a peaceful world."

I would like to thank the staff of Balmoral Hall, and in particular the teachers, for their continual support. They were always available to listen to our concerns, and to provide wise advice.

—To misbehave in math class meant cleaning a mile long overhead or joining the curling team.

—In calculus we learned that when Gladys throws a party for Helen, and Helen throws a party for Gladys you get a magic picture of what calculus is all about.

—In drama we discovered that you can express your anger using the alphabet while doing a lizard imitation.

—And, we're still trying to figure out how a certain physics teacher has "Never been there without seeing it."

To all our teachers at Balmoral Hall, we leave with memories of your friendship and your scholarship.

I would like to say a word to our parents. We are told there are two things one can give a child—roots, and wings. You have given us our roots; you have given us your love, your encouragement and your understanding. Today, we have our wings. And we thank you for the self-confidence, self-esteem and independence you have given us.

We think of this stage in our lives not only as an end but also as a beginning. We are leaving behind the Common Room, the canteen, and the warmth and security of the halls, but we take with us the comfort and confidence that



Valerie Ternan

Balmoral Hall has given us.

Nineteenth Century Victorian novelist, Emily Brontë wrote, "I will walk where my own nature would lead me—it vexes me to choose another guide." This counsel is one we should all follow.

My fellow graduates, I wish you much happiness and success in the future and I would like to conclude with the thoughts of Ralph Waldo Emerson:

"To laugh often and much; to win the respect of intelligent people and affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty, to find the best in others; to leave the world a bit better, whether by a healthy child, a garden patch or a redeemed social condition; to know even one life has breathed easier because you have lived. This is to have succeeded."

Valerie Ternan,
Head Girl, '89

A rare respect for individual achievement

By Eileen D. Burrows

In the lexicon of '80s' expressions, Joanna Hollenberg Sher could be neatly categorized as "having it all"—a successful marriage and family, distinguished career and national recognition in the specialized field of neuropathology.

Dr. Hollenberg Sher, Rupert's Land graduate, class of '49, is the Director of Neuropathology at King's County Hospital and the State University of New York (SUNY) Health Sciences Center in Brooklyn, N.Y., a post she has held since 1970. Her husband, Norman, is a psychiatrist.

Her dedication and service as Professor of Pathology was cited in 1987 with the Distinguished Service Professor award bestowed by the State University Board of Trustees. Her work in teaching medical students and young physicians training to be pathologists, neurologists and neurosurgeons has been called "masterful and meticulous." Col-

leagues describe her as "perhaps one of the best neuropathologists in the United States."

Joanna Hollenberg was born in Winnipeg on May 23, 1933, and four years later entered the Kindergarten program at Rupert's Land Girls' School where

she received all her primary and secondary schooling. Captain of Jones House, and a co-editor of the yearbook, Joanna graduated from Rupert's Land in 1949 with the Isbister Award to study at the University of Manitoba.

"Rupert's Land gave us an excellent



Dr. Joanna H. Sher '49, Professor of Neuropathology, SUNY Health Sciences Centre, Brooklyn was presented with the Jean R. Oliver Master Teacher award by President-elect L. Glass. The special award acknowledges "a distinguished reputation for service by sustained effort in the application of intellectual skills to particular social problems or community endeavours."

education and a rare respect for individual achievement," states Joanna, "I remember our excellent teachers—Miss Sharman, Miss McLean, Miss Turner and Miss Bartlett. Miss Sharman was a particularly strong influence. She encouraged and inspired the most unpromising students to achieve their full potential. As to my goals at Rupert's Land, I had one overriding ambition—to make the basketball team."

"Some of the girls in our class were accomplished athletes. In particular I remember Joan Everett, and Rosemary Henderson who was a first-class skater. Elizabeth Hickman and Jill Baker were classmates who were full of fun; Gail Florance and I still keep in touch."

"Vignettes of school life flash across my memory, and may evoke similar remembrances in those who read this. When I was in second grade, the younger classes were cast as rats in the school play, 'The Pied Piper of Hamelin'—except for me. I won the barking contest for the role of the dog."

Joanna chose the University of Chicago College for its basic science and humanities; she was elected to Phi Beta Kappa and Alpha Omega Alpha honour societies. In 1955 she married Norman Sher, a classmate in medical school,

and in 1956 received her M.D. degree from the University of Chicago School of Medicine.

In the '50s and '60s married women represented a small percentage of the work force in the United States. Joanna completed her residency (1958) and fellowships in pathology (1960-64). From 1964-70 she served as neuropathologist and assistant professor at SUNY Health Science Center where she also pursued primary research. She has published over 50 scientific articles and two books—the most recent "AIDS in the Nervous System," which she co-authored, is being used by doctors in the field.

The family unit was complete with the birth of a son, Jonathan, in 1962, now at Swarthmore, and a daughter, Katherine, three years later, now at Yale Law School. Understandably, Joanna Hollenberg Sher can relate to those women of the '80s who are re-considering the commitment to both a professional career and a family. She agrees that it is not easy. "One evaluates and re-thinks the decision on a regular basis, even questioning one's own judgment at times. It is not the right decision for everyone, and it must always be re-considered and re-worked as circumstances change."

Joanna's thoughts return to Rupert's Land School: "Recalling those years awakened some wonderful memories and



Above: Joanna Hollenberg, RLS '49. Below Left: In the 1949 Yearbook, Joanna is shown on the second inter-grade basketball team (front row, right).



I'm reminded of the school song, 'The Black and Gold,' written by a 1947 graduate, Elspeth Young:

*Alta Petens fine tradition, love of
what is right,
Your noble aims, fair play in games
Teach us to 'seek the heights'
And when we leave your shelter
In life to take our stand,
May each girl throughout her life
Be guided by the light—
The light of Rupert's Land."*

Joanna's successes have not been achieved without hard work, but much of the ground work was undoubtedly laid at Rupert's Land where teachers like Miss Sharman encouraged—and expected—students to "seek the heights."

Balmoral Hall values influence education career



Leslie (Riley) Grant, '75

"I taught for a few years before I opened the Sylvan Centres, and I often thought back to my own early education and how fortunate I was to have received such a strong foundation."

By Anne Courtney

Leslie (Riley) Grant is living proof that you can take the girl out of Balmoral Hall, but you can't take Balmoral Hall out of the girl.

Now residing in Toronto, the philosophies and values Leslie acquired during her Kindergarten to Grade 10 years remain very much a part of her life and work.

Throughout the years between Balmoral Hall and her present position as the owner/director of the three Sylvan Learning Centres in Toronto and owner of Winnipeg's two Sylvan Centres, Leslie has developed a deep appreciation of the quality of education provided to Balmoral Hall students, as well as the emotional support and encouragement they receive.

"It starts in Kindergarten," she says. "The feeling that one gets—the confidence building and self-esteem that says, 'It's O.K. to take a risk here.' Balmoral Hall is a secure place to try.

"Teachers at Balmoral Hall help their students believe in themselves. Here at Sylvan we do the same thing."

Leslie maintains that her first commitment as an educator is quality teaching and motivation. More and more, she says, she realizes the importance of an early educational foundation. "An individual is much like a building under construction," Leslie says. "It takes much longer to lay the foundation than it does to finish the

building, but without a solid foundation, the building won't last. I taught for a few years before I opened the Sylvan Centres and I often thought back to my own early education and how fortunate I was to have received such a strong foundation."

After graduation, Leslie set off for Queen's University, where she spent the latter part of the 1970s pursuing a Bachelor of Arts and a Bachelor of Education, taking a year between degrees to work and travel. She then taught during the early 1980s while working towards her master's degree at the University of Toronto. These years further impressed upon Leslie the great importance of proficiency in such basic skills as reading, writing, and math to a child's academic and emotional well-being.

From 1980 to 1983, she held the position of teacher/educational diagnostician at the Toronto Learning Centre, where she taught both elementary and high school students and prepared educational assessments. Leslie then moved on to Youthdale Treatment Centre in Toronto, to teach English and math to high school students and provide day treatment for emotionally disturbed students.

Then in 1985, Leslie and her husband, Buzz Grant, saw an opportunity to provide a unique educational service to students encountering stumbling blocks to learning. That year their first Sylvan Learning Centre opened in Toronto. Each Sylvan student completes a comprehensive skills evaluation enabling instructors to pin-point

specific skills requiring development. Based on the test results, an individualized program is designed to improve both the academic standing and self-confidence of the student. Enrichment programs are also offered to students in need of greater challenges.

Leslie sees many similarities between the learning environment provided by the Sylvan Learning Centres and that of Balmoral Hall.

"I particularly remember the teachers," she says. "They expected a great deal of you, but they always made you feel that you could do it. That encouragement is so important."

Leslie (Riley) Grant (standing, second from the left) poses with Balmoral Hall friends in a 1973 Yearbook picture.

"I do believe that the greatest gifts we can give children are the inspiration to be the best, and the security to try. I feel fortunate to have had the opportunity to learn that early at Balmoral Hall."

Also like Balmoral Hall, the student/teacher ratio at Sylvan Centres is lower than in the public school system and the increased personal attention provided is a luxury most schools simply cannot afford.

Leslie feels fortunate to have had the chance to learn and grow at Balmoral Hall, "It's a very special place." The expectation was that you would give your best and while Leslie says that most of the time she lived up to expectations,

she recalls one occasion when she did not.

"We decided to have a water fight in the hallway during an American History class. I guess Miss Curtis thought that if I had enough time to act up then I didn't have enough to do. So, she gave me extra American History lessons and it was great! I ended up really enjoying it."

Leslie notes that even during her early years at Balmoral Hall everyone knew their limits. The School never imposed itself on its students, nor dictated opinion, but rather directed the students towards shaping their own. And the friends she made during those years, says Leslie, will last a lifetime.

Much of Leslie's educational philosophy has its roots in her experiences at Balmoral Hall. Even though she didn't realize it at the time, she now knows how strong a foundation those years laid for her.

"I do believe that the greatest gifts we can give children are the inspiration to be the best and the security to try. I feel fortunate to have had the opportunity to learn that early at Balmoral Hall."

**Anne Courtney is a Winnipeg freelance writer.*





CRESTLINES

RUPERT'S LAND

Marianne (Burwood) Hollamby, '48, writes, "Much enjoyed the in-residence stories. Here are my own random list of memories: Returning from sub-zero 'morning crocodiles' with frozen everything. The long white beard and majestic figure of Archbishop Matheson at assembly one morning. Second and third helpings of mashed potato and thick gravy at Sunday lunch. The Lofthouse twins—Mary so caring and understanding and—Peggy so pretty. Lucille Smith's brilliant piano playing. Sheila Smith, Patty Gladstone and Joyce Lamont (blonde, brunette and redhead respectively) a veritable bevy of beauty and ice skating talent. Kay Milner and Anne Cunningham (Head Girls), Miss McDonald and Reverend Terence Finlay. I had crushes on all of them. The excitement of promotion from the junior dormitory to sharing a bedroom with two others. The comfort of matrons Stevenson and Reid, both English. (Does anyone know what happened to them or their addresses?) Miss McMillan's so recognizable little foot-steps coming down the corridor to nearly catch me having my first "ciggy." I hid in a cupboard and was nearly asphyxiated! Miss Bartlett reprimanding me for receiving too many (love?) letters from a St. John's boy. I was 13 and had met him whilst working as a soda jerk at Moyer's Drug Store during the holidays. Licorice ice cream at the Dutch Maid after our Sunday afternoon walks to Assiniboine Park. My day dream that school should be one long Art class with Mrs. Edwards, and my devastation when I was "pipped at the post" by Beth McEachern for the Grade 8 art prize in 1944. I so longed to take it home the next month to England to show my father that I had achieved something at

school. Don't worry, Beth, I forgave you and soon got over that when my parents decided to send me to Art School in London. The intense rivalry between "Rupe" and Riverbend at our basketball matches. So much more. Joy Bedson's school pranks, Betty Jo Ball's blonde curls, Jane Matheson's nickname for me—"Burpee," Miss Faraday's long bloomers, Miss Bussell's sense of humour, Naomi Bolton taking me under her wing whenever I felt sad and homesick, which was often. All in all, two and a half years of happy memories interspersed with lonely moments at lights out when my thoughts always seemed to be of concern for my family and friends in London. No doubt I was not alone amongst U.K. war guests in experiencing that particular problem. However, we all seem not to have been too badly affected by dislocation and I am sure we all appreciated the kindnesses shown to us by our Canadian hosts."

Corinne Shirley (Anderson) Sawchuk, '49, is presently employed part-time for emergency work on graveyard shifts at Angel Answering Service in Coquitlam. She is studying an excellent correspondence course in Bio-Psychology from Taylor University in Chatanooga, Tennessee, studying the basic principles and laws of religion, medicine, sciences, psychology, mathematics, philosophy and history.

BALMORAL HALL

Judy (Lewthwaite) Wallin, '56, works as an Registered Nurse in a mental health clinic in Grand Forks, North Dakota.

Margot (Gooder) McDermott, '57, has completed 25 years as choreographer with the Grandstand Show of the Calgary Exhibition and Stampede with the Young Canadians.

Diane (McPhail) Melynychuk, '57, married Max Labossiere in October, 1988.



Fortysomething: Kathy Neilsen, Trish (Johnston) Simmie, Pam (Williams) Laidlaw, and Sally (Spohn) Zaplatynsky celebrate a collective birthday in San Francisco, October 1988.

Darryl E. Moore, '66, has purchased lakefront property on Thunder Lake east of Dryden and is in the midst of building a new home, managing Kernaghan Adjusters, Dryden office, and training a new golden labrador retriever.

Kathy Neilsen, '66, met with **Trish (Johnston) Simmie, Pam (Williams) Laidlaw, and Sally (Spohn) Zaplatynsky** in San Francisco last year, to celebrate their collective fortieth birthday. She writes, "We were all B.H. grads in 1966. It was a great reunion."

Linda (Parrott) Hayes, '67, is an Associate Professor of Psychology at the University of Nevada, Reno. She and husband Steven, also have a one-year old son, Charles.

Kristen (Cruikshank) Carey, '69, writes, "We are pleased to announce the birth of our third child and second daughter Jill Paterson Carey, Jan 6, 1989.

Kathy (Macdonald) Elgin, '72, has had several major "life events" since the reunion. She writes, "I was married on September 12, 1987 to Buz Elgin; We had our first son, Robert Carlton Elgin III (named after Dad) on Jan 30, 1989." Kathy left her job after nine years with Arthur Anderson and Co., a public accounting firm, to relish the joys of motherhood. "It's great to be able to share this sort of news through *The Portal*."

Claire Koo, '78, is married to Joseph Kwo. She has a daughter Janice, and had identical twin girls in 1988. She is employed by CIBC as a Management Trainee, and is taking interior design through correspondence. She writes, "So you see friends, I've got a handful. Right after I graduated from Balmoral Hall, I attended the University of Manitoba for two years and then moved to Toronto, where I attended the University of Toronto. My best friend, **Melanie (Dyer) Jacobson** and I still exchange letters now and then."

Cynthia (Kilpatrick) Eaton, '79, writes, "Our first child arrived March 19, 1989. Hope Catherine Eaton weighed in at seven pounds five ounces, and she's growing like a weed."

Susan (Roblin) Reid, '79, and husband Jeff report the birth of a baby girl on January 26th, 1988, named Genevieve Katherine Reid. Susan and sister Diana, '72, have a store in Tuxedo called, "Racquets and Runners," now in their fourth year of business. They sell athletic shoes, racquets, sportswear, tenniswear, and skiwear in the winter. Diana and her husband Brad Parry had a baby boy in December 1988, named William.

Alex Banfield, '81, daughter of **Susan (Holland) Banfield Lount, '55**, married Brent Sawchyn on Friday, September 29, 1989 in St. George's Anglican Church, Winnipeg.

Carolyn (Cory) Coughlin, '81, has moved to Calgary for a change of scenery. She works in the Foothills Hospital as a scrub nurse in the operating room and loves it.

Allyson Downs, '81, graduated in June 1989 from Osgoode Hall Law School and is presently articling in Ottawa.

Susan (Pan) Der, '81, and husband Danny have moved from Edmonton to Calgary to Regina due to Danny's transfers during the past year. Her sister, **Laurie (Pan) Benz, '80**, was married last August. Susan and Laurie at-

tended the wedding of **Jane Kellock, '80**, in Edmonton, on May 20, 1989.

Jennifer Balon, '83, is with Dupont Canada as an engineer (Queen's B.Sc. English Hon). She is looking forward to a transfer to Saskatoon with Dupont in the fall of 1989.

Kristine Corbett, '85, is attending the University of Manitoba where she is completing her bachelor's degree in mechanical engineering. In the month of August she travelled to the Dominican Republic as a member of a volunteer development group.

Yvonne Kwan, '85. After graduation from Western Ontario with a B.A., Yvonne went back to Hong Kong. Currently she is working at Dun & Bradstreet and would be very happy to hear from classmates of '85. "I want to tell all of you, I'm still alive!! Take care and smile always."

Carolyn Seale, '86, is entering third year Human Ecology at the University of Manitoba, majoring in clothing and textiles and is enjoying it immensely. Her area of specialty is textile economics and marketing.

Balmoral Hall's 1989 graduates are attending universities across the country. **Asma Bukari, Karrie Evachewski, Alison Filuk, Paige Glen, Farah Khan, Crystal Kowalchuk, Pandora Lau, Shannon Lockhart, Patricia Maia, Elizabeth Mac-Donald, Beth Secter**, and **Lisa Venditti** are all attending the University of Manitoba.

Maho Hasegawa, Akiko Ichikawa, Naomi Ito, Takako Suzuki, and **Yumiko Yagi** have returned to their homeland, Japan. **Ju Nee Yeo** is attending McGill University, as are **Wendy Owen** and **Sarina Pal**.

Heather Owen is attending the University of Western Ontario, as are **Valerie Ternan** and **Danielle Lemieux**.

Jennifer Finn is attending the University of Victoria.

Alexis Hooker and **Mekhul Ramgoolam** are attending Bishops

University.

Michelle Kresz is working in her father's business, and the following year will attend university.

Sherry Dunn, Patricia Greenwood, Robin Munro and **Kimberly Simmans** are in the pursuit of their own career goals.

Elana Chow and **Phoebe Lee** are attending the University of Toronto.

FORMER STAFF

Josie Marineo Audino, taught at Balmoral Hall in the Junior School until four years ago. "It is indeed a pleasure receiving *The Portal* and seeing some of the girls I taught. I have very fond memories of my years at Balmoral Hall and really do miss the students and staff. When I left I started teaching at La Verendrye French Milieu School where I teach Grade 4." Last summer Josie received a scholarship to study in Perugia, Italy. This summer she studied in Trois Rivières, Québec for three weeks. She has also completed a Pre-Master's degree in Education. "I wish Balmoral Hall all the best."

Sharon August, Development and Alumnae Assistant, has accepted a position at The University of Winnipeg.

BALMORAL HALL SCHOOL ALUMNAE BOARD 1989-90

Past-President: Ditte (Lansky) Cloutier '66

President: Louise Nebbs '72

Vice-President: Jennifer (Cox) Mowat '68

Maryel Andison, '64

Carole Ann (Cory) Baron '59

Nancy Cipryk, '86

Jane Evans, '69

Ashleigh Everett, '74

Elaine (McInnes) Finnbogason, RB, '49

Pat Gibson, '73

Aynsley Hinchliffe, '83

Pam (Garton) MacIver, RLS, '51

Jocelyn Peifer, '80

Eileen D. Burrows

Director of Development and Alumnae

Linda (Leach) Radcliffe, '63

Executive Director Emeritus

Brian Porter, *Headmaster*

Alumnae Dinner & Reunion

Alumnae span '30s to '90s

It was the place to be. The Second Annual Alumnae Dinner and Reunion attracted a sell-out crowd of 160 alumnae and guests to the St. Charles Country Club on September 21 to join the celebrating classes of '39, '49, '64 and '79. The evening was chaired by Louise Nebbs, '72, President of the Alumnae Association.

Out-of-town alumnae included: Judy (Lewthwaite) Wallin, '56, Grand Forks, North Dakota, Mary Grace Ashdown-Durst, '78, Clinton, Ontario, and the Reunion's earliest class alumna, Ruth (Lemon) Iverson, RLS, '30, Santa Barbara, California.

Alumnae also took the occasion to mark the 60th anniversary of Riverbend School for Girls. Riverbenders Shirley Lush '42 and Beth Gourley '32 honoured the founding of Riverbend in 1929 and proposed a toast to their *alma mater*.

Ferne (Lount) Stovel Rose carried the colours for the class of '39, Riverbend.



Guest speaker, Jean Carson, a recipient of the Government of Canada's Persons Award for "distinguished effort in improving the economic and social position of women in Canadian society" gave an anecdotal and informative talk on her 12 years in the women's movement in Canada. She described the movement's basic philosophy and aim: "that every person in Canada should have an equal right to the benefits—and the responsibilities—of citizenship in this great country."

Mrs. Carson discussed her part in lobbying for women's rights through parliamentary reform and the recognition of a woman's value in Family Law. She also was instrumental in raising public awareness of the discriminating section of the Indian Act which caused Indian women to lose their status when they married non-Indian men.

Her efforts led to the founding of the Manitoba Action on the Status of Women and was followed by major conferences on women in the labour-force, women in politics and the fragile economic position of women in a family situation.

Jean Carson was also the Chairperson of the University Women's Conference for High School Women. In her speech she says, "I most earnestly believe that no woman should leave her



Top: Co-chair and organizer Nancy (Flintoft) Meronek, '68, was on hand to greet the sell-out crowd. Above: Jill Porter (L), is greeted by Alumnae President Louise Nebbs.

education without a profession, a trade or a skill, to make sure she is never mired in an undesirable situation through dependence."

Although she admitted she has slowed down, she is not discouraged about areas in women's rights still left unexplored. She explained through Gloria Steinem's quote, "Why would I be

discouraged? We're only 15 years into a 100-year-long task."

Jean Carson was introduced and thanked by Ditte (Lansky) Cloutier "for a wonderfully heartfelt and illuminating message," the first in the "Women of the World" series being planned.

Carrying the Riverbend colours for the celebrating years were Ferne (Lount) Stovel Rose, '39, Julia Ann (Harris) McInnes, Elaine (McInnes) Finnbogason and Carolyn (Dowler) Graham, all of the class of '49.

Celebrating anniversary years for Balmoral Hall were Carole Ann (Cory) Baron, '59, Maryel Andison, Susan (Riley) Hoeschen, Nancy (Smith) Hodgson, Irene (Huebert) Furgale and Debbi (Jackson) Edwards all of the class of '64, Leslie (Gould) Powell, Joan



Below: Alora (Dobbie) Sinclair, '72, was accompanied by her seven-month-old son and future "old boy," Morgan.



(Rankin) Richardson, Janis McKeag, Jane Evans and Trish (Reeve) Rathwell, all of the class of '69, and Carla (Hansen) Castelane, Susan (Roblin) Reid, Katina Ross, Margaret (Haworth) Brockman, Pamela Stevens and Christie Coughlin representing the graduates of '79.

The Grade 12s, the class of 1990, were special guests. Piano selections by Maya Prabhu entertained guests during cocktail hour.

Headmaster Brian Porter extended a warm welcome to the alumnae and students and expressed appreciation of the graduates' continuing loyalty and interest.

The evening was convened by Nancy (Flintoft) Meronek, '68, Jennifer (Cox) Mowat, '68, co-chairs, and

Louise Nebbs, '72, Alumnae Association President, and Eilleen Burrows, Director of Development and Alumnae.

Above: Firing up memories of "old times," (the '70s and '80s). Below: Riverbenders Julia (Harris) McInnes, Elaine (McInnes) Finnbogason, and Carolyn (Dowler) Graham are RB '49ers who came out to celebrate the anniversary of their graduation.



Sizzle in the sun: Western style

If it should rain..., but rarely does it rain on the Auxiliary's parade at the annual Western family barbecue. Ideally staged on the spacious lawns of Aikins House, the barbecue attracts over 600 parents annually, for sizzling burgers and "all the fixings."

Live entertainment and pony rides for the children, and candy floss—for everyone—lent a holiday atmosphere to the late-summer event. Convenor of this year's barbecue was Bridgitte Westmacott, assisted by Cheryl Clarke.



Top: From pinstripes to pinafore—Past-Chairman Bob Kozminski serves a hamburger to Ruth Young. Above: Brian Owen and Penny Rutherford handle grill duties with aplomb. Right: Not a Western bronco, but equestrian Mindy Slotta enjoys being in the saddle.





Left: Susie Yamamoto's mischievous smile catches the attention of the camera. Above: Bridgette Westmacott (L), convenor of the barbecue and Penny Rutherford, President of the Auxiliary, share ideas.



Above: Spinning candy floss fascinates the small fry. Left: Stuart Murray and Ashleigh Everett give a Western welcome to Headmaster Brian Porter, Jill and Margot.

So nice of you to come!

Going for afternoon tea to a friend's home is one thing—travelling from half a world away is, well, unusual. But

not for the parents of Takako Suzuki and Ju-Nee Yeo who came from Japan to attend the Alumnae Tea at Aikins House. Hosted by the Alumnae Association to honour the

graduating class and their mothers and guests, the tea is a highlight of graduation week activities.

To commemorate their graduation year, the graduating class moved outdoors to the sweeping lawns by the river where they left the impression of their initials and handprints in fresh concrete as a lasting memorial. Guests were welcomed by Louise Nebbs, Association President, who presented each graduate with a commemorative gift, Jennifer (Cox) Mowat, Association Vice-President, and Eileen Burrows, Director of Development and Alumnae.



Jane Staunton, Heather Owen and Mekhul Ramgoolan "puttin' on the ritz" at the Alumnae Tea.

CONGRATULATIONS 1989-90 SCHOOL PREFECTS

Heather Jessiman, Head Girl;
Tara Lemieux, School Captain;
Tracy Kurz, Sports Captain;
Natalya Koth, Yearbook Editor;
Denny Hyndman, Head of Residence;
Sara Lyttle, Library Prefect;
Karen Shanski, House Head Ballater;
Dani Rice, House Head Braemar;
Shannon Garrett, House Head Craig Gowan;
Laurie Tanner, House Head Glen Gairn.



Heather Jessiman



E. G. (Ted) Staunton

Bonjour Montréal

Mr. E.G. (Ted) Staunton, the fifth head of Balmoral Hall School, accepted the position of Headmaster, Lower Canada College, Montréal, an all-boys' independent school, effective Sept 1, 1989.

Mr. Staunton was Headmaster of Balmoral Hall School from 1986-1989, a period of considerable progress and change in which an ambitious planning program was implemented to enlarge and enhance the School's facilities and to accommodate an unprecedented increase in enrollment.

Previous to coming to Balmoral Hall, Ted Staunton was on the staff of Trinity College School, Port Hope. He is a graduate of Upper Canada College and holds degrees from Trent University, Peterborough, and the University of Toronto.

Members of the Balmoral Hall community extend warm wishes and *bonne chance* for every success in the future to Ted, Jane, and daughters Rebecca, Emily and Elizabeth.



Seema Joshi (L) winner of the first Barbara Honey Scholarship with the late Mrs. Barbara Honey, Closing Exercises, June.

IN MEMORIAM

The Balmoral Hall School community was saddened to learn of the death on November 4, 1989, of **Mrs. Barbara Honey**, Registrar and Secretary to the Headmaster for over 20 years. Mrs. Honey also made a tremendous contribution to the music program at the School, playing the piano on numerous occasions over the years, accompanying the choirs, and providing the accompaniment to musical productions.

Earlier this year, Balmoral Hall established a scholarship in her name to be awarded annually to a senior student displaying the qualities of commitment and dedication to the full life of the school. Mrs. Honey attended Closing Exercises in June and presented the Barbara Honey Scholarship to the first recipient, Seema Joshi.

Friends may wish to make a donation in Barbara Honey's memory to the Building Fund, Balmoral Hall School or the Barbara Honey Scholarship, Balmoral Hall School, 630 Westminister Avenue, Winnipeg, MB R3C 3S1.

Gertrude Florence McCance, Former staff, Rupert's Land, October 1989, in Winnipeg.

Mildred Turner, Former staff, September 1989, in Winnipeg.

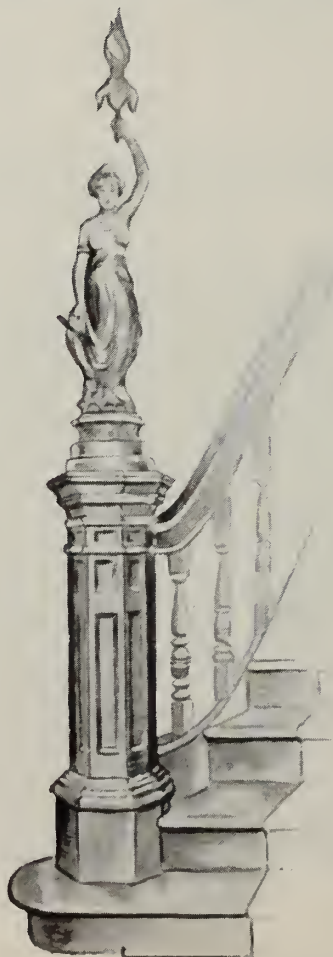
Close Lines

Searching for the "Lady of the Lamp"

A serious search is underway for the "Lady of the Lamp" who held a place of honour in the front hall at Rupert's Land, 122 Carlton Street, which has since been demolished.

Anyone who knows the whereabouts of this lovely statue, or is willing to take the time to track down its location, is asked to contact Eileen Burrows, Director of Development and Alumnae, Balmoral Hall School, 630 Westminister Avenue, Winnipeg, Manitoba R3C 3S1.

The Lady with the Lamp is an important part of our history and should be part of our school—and our 1991 celebrations in honour of the 90th anniversary of Havergal. We need your help!



BALMORAL HALL SCHOOL

SCHOLARSHIP DAY

Balmoral Hall, an independent day and boarding school, is strongly committed to providing financial assistance in the form of scholarships and bursaries to girls currently in grades 6–11.

Scholarship examinations will be held Saturday, February 24, 1990 at the School or in the candidates' present schools.

Call (collect) for information, or write to: Pam McGhie, Director of Admissions (204) 786-8643
630 Westminister Avenue, Winnipeg, Manitoba R3C 3S1



Carol Emerson with husband Leonardo Marco and family.

Looking homeward

Carol Emerson is a '67 graduate of Balmoral Hall. She is married and lives in Italy with her husband, Leonardo, and three children.

After 16 years, the family planned to visit Carol's mother in Winnipeg—and the phone rang at Balmoral Hall.

"I wanted very much to hear 'Jerusalem' again," Carol says, "and when I phoned the school from Italy to ask the date of Closing Exercises, I decided to plan our visit home around that date."

Speaking fluent Italian, Carol, with her husband and children were the centre of interest as friends welcomed her back at the garden reception following Closing Exercises. Commented Carol, "There is a strangeness at first, in coming back after 16 years—so much has changed. The service at Westminster, especially 'Jerusalem', brought back wonderful memories. I wasn't disappointed."

The family live in Alberobello in the south of Italy where they manage and

own a Michelin-rated restaurant.

Carol and Leonardo met at Lake Como, in northern Italy when Carol was travelling in Europe in the early '70s.

Carol Emerson
Graduation, 1967



Letters

"You're grounded!"

I would like to congratulate you and your staff for the excellent edition on residence life. I am writing to you from the University of Manitoba. I, too, have many memories of residence life from 1980-1983. It was interesting to hear that residents are still hearing those immortal words, "You're grounded".

Laura Sweeney, '83

Out of the dark

Thank you for sending me *The Portal*, Spring/Summer of 1989. This is my first contact with you in a while, so I have been rather "in the dark." The new format is indeed commendable.

Vera J. Fryer, *Rupert's Land* '31

Appreciates contact

I have just received three copies of *The Portal*. I am so pleased to have them and thank you for sending them to me.

I am delighted to hear from my granddaughter, Danièle Dalton, that she has made contact with Balmoral Hall School. Her great aunt, Martha Jane Dalton (my husband's aunt), as you know, founded the original school, Havergal.

It would give Aunt Jeannie (as we always called her) such happiness to know that Danièle has been able to visit her beloved school. To me, it's all quite wonderful!

May I wish every happiness and success to the students of Balmoral Hall School.

Mrs. C. E.R. Dalton
204-8630 Osler Street
Vancouver, B.C. V6P 4E7

\$2.2-Million pledged to October 20, 1989

In 1987, the Board of Governors launched the "Enriching Her Tomorrows" Capital Campaign to ensure quality education and to address the burgeoning enrollment. Junior School was renovated to accommodate Kindergarten and Junior Kindergarten classes; Dalton House was converted into 12 modern classrooms and an enlarged dining room.

Renovation of Richardson Hall and the construction of facilities which include a gymnasium, science and computer laboratories, and a drama/music centre will begin in 1990.

The Enriching Her Tomorrows Campaign is the largest capital drive in the history of the School, which faced a challenging goal of raising \$2.75-million. Success to date is tremendous. Support has come from alumnae, who undertook the gymnasium as their project to recognize former staff and students; national and provincial corporations; charitable foundations, and the Board of Governors, both current and former directors. Donations have been received from teaching and administrative staff, students, former parents, grandparents and interested friends. Parents of current students are most supportive—in a short time their daughters will greatly benefit from the addition of new facilities.

Balmoral Hall is pleased to recognize its supporting constituency through selected honour divisions: Founders' Club, \$100,000 & up; Governors' Circle, \$25,000–\$99,000; Headmaster's Circle, \$10,000–\$24,999; Honour Class, \$5,000–\$9,999; Tartan Club, \$2,500–\$4,999; Benefactor's Club, \$1,000–\$2,499; and Prefects' Club, to \$999.

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Always very giving of themselves in a personal way, the staff at Balmoral Hall School does not stop short at giving in a financial way. They, too, have generously supported the school by giving to the Capital Campaign.

Our sincere gratitude to those who have already supported the campaign. Your help now will ensure our success and our dedication to "enriching her tomorrows." Anonymity is respected, if requested. Donations can be directed to: Enriching Her Tomorrows Campaign, Balmoral Hall School, 630 Westminster Avenue, Winnipeg, Manitoba R3C 3S1.

DESIGNING WOMEN



Wall Hanging by Noriko Hagiwara, Grade 12
Cushion (left) by Akiko Koshio, Grade 12
Pillow (right) by Aki Jajima, Grade 10



FOUNDED IN 1901

Balmoral Hall School

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